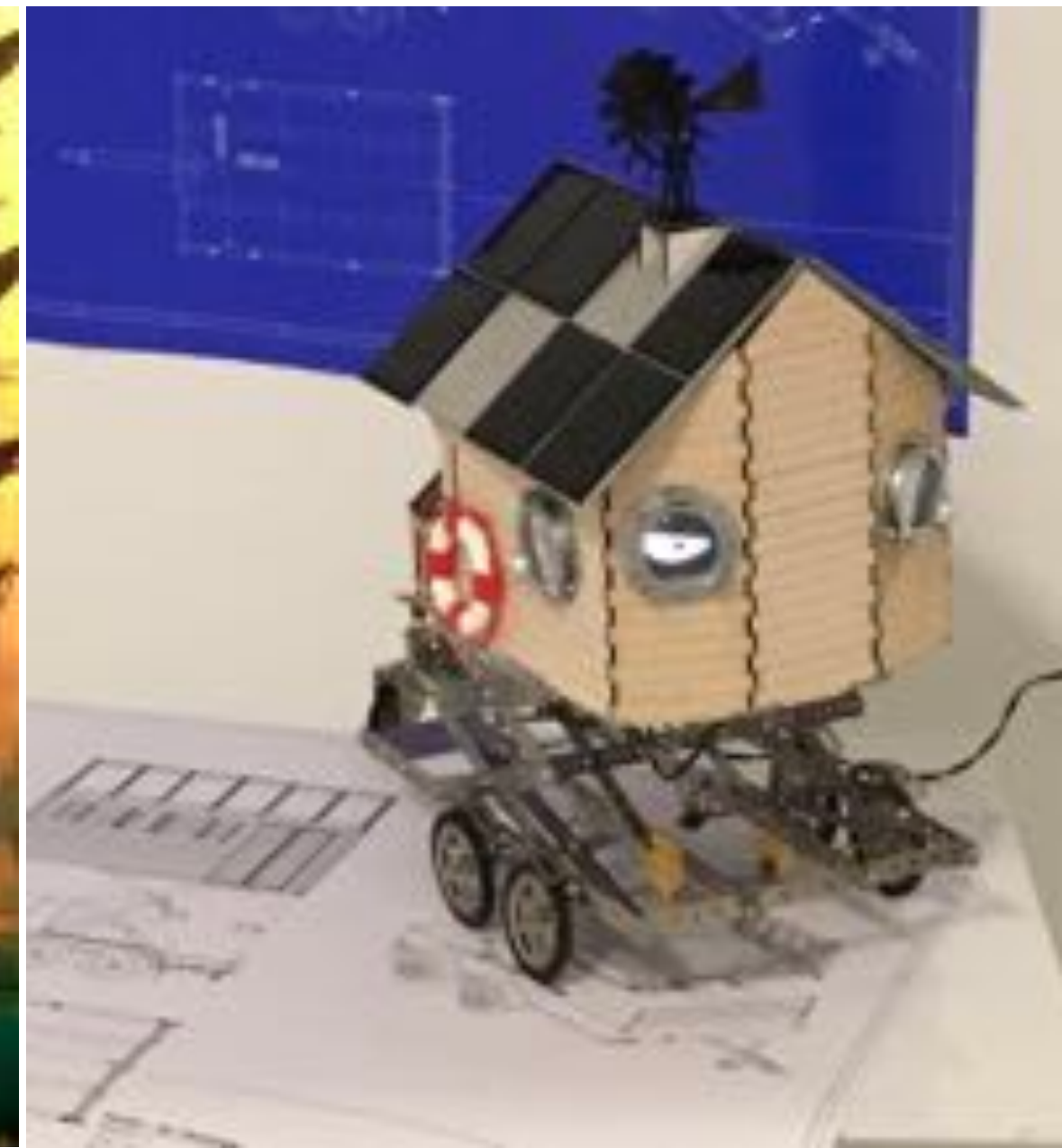
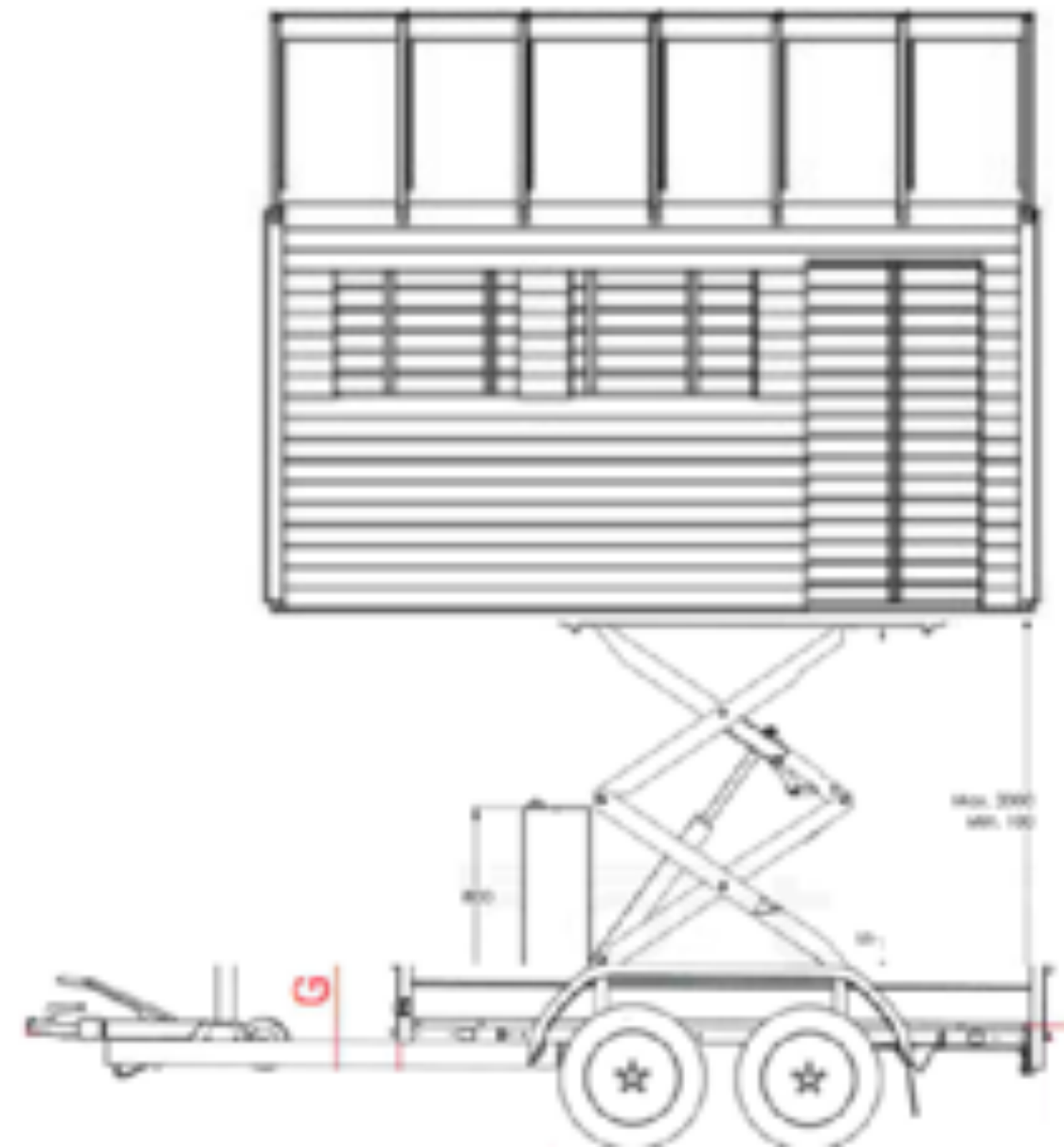


# De klimaatnomaden



# The Climate Nomads





# Robot Theater Lab

Edwin Dertien





# Idea

(or the ingredients)



nonlinear theatre production

living technology

tiny house on legs as character, stage and set

addressing topics of climate, community and AI

site-specific, mobile location theatre (pop-up)

musical performance

*leading, after 2024, to a more staged production*





# living (tiny) house

think up! + baba yaga + howl's  
moving castle + AT-ST with a dash  
of waterworld, steampunk and  
mad-max





scale model 1:10



# Technology

## how to make a house walk?

- tandem-axle cart as base
- using caravan movers to drive (when not towed)
- double scissor lift to make two legs (used in garage)
- tiny house (light weight log-cabin) on top
- solar panels, windmill, etc..





# Story (setting)

after the big flood, coming to terms with a new status quo  
main characters survive (in a decidedly swampy Twente region)  
have to get in contact with others,  
the house has a mind of its own  
story about climate, community  
and AI - adapting to the new life





# research question / goal for this cross-TIC call

- develop a concept for extending a non-linear theatre performance to other (for example the digital) domain, before and after a physical performance
- design (new) ways for audience interaction and participation (and develop the necessary technical means)
- how can audience host\*, care for and connect with the house (and the performance).



*\*what about a tiny house that comes couch-surfing on your driveway or backyard?*